



English 10 Accelerated

Instructor	Mr. Tolentino		Course Description: Welcome to Social Justice Pathway English! Through readings, discussions, critiques, brainstorming sessions, writings, and peer editing, our work will connect to real issues in our community and beyond. We'll practice and develop our critical reading, writing, listening and speaking skills by exploring the theme of Social Justice in texts and through community-based action. In the pathway, your English and history classes are closely connected, so expect to read novels from the time period studied in history, and use reading and analysis skills from English class to understand primary documents in your history class.
Room #	204 (Periods 5 & 6)		
E-mail	mtolentino@pausd.org		
Phone	(650) 329-3701		
Website Resources	Schoology, Infinite Campus, Turnitin.com, Paly.net, Google Sites		
Texts/ Units	<p>Fall Semester:</p> <ol style="list-style-type: none"> 1. Philosophy for Children & Poetry 2. <i>Macbeth</i> 3. Library Audit Literature Circles 4. <i>So You Want to Talk About Race</i> 	<p>Spring Semester:</p> <ol style="list-style-type: none"> 1. <i>To Kill a Mockingbird</i> 2. <i>Persepolis</i> 3. Post-Colonial Literature Circles 4. <i>So You Want to Talk About Race</i> 6. SJP Film Festival 	
Each Unit: Poetry, non-fiction, short stories			

* I am excited to share your enthusiasm for social justice and literature!*

Overview of Course Work

1. In-Class Components: Formative work (ex: Book talks, journals, exit tickets, discussion, discussion boards, notes packet)
2. Unit Assessments: Summative work: Culminating unit activities (ex: presentations, essays, reading analysis)
3. Unit Reflection: Identifying connections between in-class work and assessment performance.

Focus Skills

- Speaking & Listening: individual and group, formal and informal, media support.
- Reading: Reading fiction and non-fiction for comprehension and analysis, vocabulary.
- Writing: The writing process, types of writing (literary analysis essay, argument essay, research-based, narrative), grammar.

Frequency of Work

- On average 30-40 pages of nightly reading.
- Extended writing with revision every 4-6 weeks.

Suggested Materials

- Miscellaneous: Blue/black ink pens, pencil, notebook paper

Grading Policies: Grades in this course are determined by points earned on summative coursework.

A	100-93%	C	73-76%	<p>NOTE: All major essay assignments will be turned in to Turnitin.com. Course will adhere to the Paly Academic Code of Conduct and students will receive direct instruction on defining and avoiding academic dishonesty.</p> <p>All students are expected to know and adhere to all PAUSD School Board policies including, but not limited to: tardiness & attendance, student discipline & behavior, homework, academic honesty, and citizenship & respect.</p>
A-	90-92%	C-	70-72%	
B+	87-89%	D+	67-69%	
B	83-86%	D	63-66%	
B-	80-82%	D-	60-62%	
C+	77-79%	F	0-59%	

Late Work:

Natural consequences of late work include the inability to participate in class and missed skill-building opportunities in preparation for unit assessments. A pattern of late work will require a community meeting with SJ Pathway teachers, students and guardian(s) to identify and address the underlying cause(s) of the issue.

Make-Up Work:

- Make-up work can be completed until the end of the current unit.
- As per Paly policy, you have as many days as you were absent (if excused) to make up work. Students must initiate this process.
- If possible, follow along on Schoology and to stay current.
- Foreseeable absences: We're happy to provide what you'll miss in advance!