

EXHIBIT C

KAREN A. FISS

EDUCATION

Yale University, New Haven, Connecticut. Department of the History of Art
Ph.D. with Distinction, December 1995.
Frances Blanshard Prize for Outstanding Dissertation, May 1996.

Brown University, Providence, Rhode Island
Magna Cum Laude, B.A. with Honors in Art History; B.A. Studio Art, 1985.
Knodler Award in Art History, 1985

PROFESSIONAL EXPERIENCE

California College of the Arts, Professor, 2013–present;
Associate/Asst Professor 2000–2012.

San Francisco Art Institute, Visiting Professor in Interdisciplinary Studies, 1999–2000.

San Francisco Museum of Modern Art, Interactive Educational Technologies, *Making Sense of Modern Art* multimedia project, Editor and Director of Research, 1999–2000.

Washington University, St. Louis. Assistant Professor of Twentieth-Century Art, Tenure-track.
Department of Art History and Archaeology, M.A. and Ph.D. programs, 1995–1999.

The New Museum of Contemporary Art, New York City. Curatorial and Publications
Coordinator, 1986–1988; freelance 1989.

The Institute of Contemporary Arts, London. Curatorial Assistant, 1985–1986.

BOOKS

World's Fairs on the Eve of War: Science, Technology, and Modernity, 1937–1942. University
of Pittsburg Press, 2015. Co-authored with Robert Kargon, Morris Low, Art Molella.

Grand Illusion: The Third Reich, the Paris Exposition, and the Cultural Seduction of France.
University of Chicago Press, 2010.

Discourses: Conversations in Postmodern Art and Culture, Co-editor. Cambridge: MIT Press,
1990.

Manuscript in preparation: *Creative Resilience*

ARTICLES/ CURATORIAL PROJECTS/ CATALOGUE ESSAYS

„Tomka Weiß: Blitze Frösche Chaos,“ in *Von Fröschen, Einhörnern und Schmetterlingen. Trans*_queere Wirklichkeiten und visuelle Politiken. Schriften von Josch Hoenes* (1972-2019). Eds: Robin Bauer, Adrian de Silva, Utan Schirmer. Melusina Press/University of Luxembourg, 2022.

“Trial and Error: TRANSforming Health and Justice,” a principal essay in the book titled *Friktionen (Frictions)* published by the Schwules (LGTBQ) Museum, Berlin. Edited by Birgit Bosold, Sylvia Sadzinski, Justus Heizelmann and Tomka Weiß. Forthcoming.

“Bunker Sex: Nazi frisson and the branding of Berlin.” Manuscript in preparation (based on lectures presented at Columbia University and in Frankfurt. German text can be found here: <https://initiative-neunter-november.de/ueber-missbrauchte-nazi-bunker/>).

"Sung Tieu, Subnational Enterprise," in *Objects Before and After The Wall*. Publication and collateral events by Tlaxcala 3 Mexico City, The Institute for Endotic Research, Berlin, and the Berlin Art Prize, with sponsorship by the Fundación Jumex Arte Contemporáneo for Theoretical and Curatorial Research and the Berlin Hauptstadtkulturfonds, 2020.
<http://theinstituteforendoticresearch.org/wp/projects-current/objects-before-and-after-the-wall/>

“Decolonizing the Encounter: Intangible Culture and Challenges to Theory-Based Pedagogy.” Article co-authored with Meghana Bisineer and Dinesh TB. Supposed to appear in a special issue of *UNbound: A Journal of Discourse and Creative Practice* (if forthcoming or not unknown at this point).

“The Propeller Group: We Are Restless, We Will Not Rest (even in Death),” *Art Practical*, February 13, 2018. This article discusses the multimedia work of this Vietnamese collective in light of continued neocolonial exhibition practices in the mainstream ‘art world.’ The Propeller Group resists these practices by intentionally disrupting the space between what is defined as the Global North and the Global South, communism and capitalism, and fine art and popular culture.

Projecting onto Andrea Fraser, or Why Not All Labor Is Created Equal, Andrea Fraser is on Our Mind. The Wattis Institute, 2016. Text can be found here: <https://wattis.org/our-program/on-our-mind/andrea-fraser-is-on-our-mind-2015-2016/projecting-onto-andrea-fraser-or-a-oewhy-not-all-labor-is-created-equala-by-karen-fiss>

“*Genital Call* and *Genitals on Trial*.” *Screen Bodies*, vol 1 issue 2 (Fall 2016): 87 – 91. Article about “Genital Call” by Alex Giegold & Tomka Weiß in the exhibition *What is queer today is not queer tomorrow*, Neue Gesellschaft für bildende Kunst e.V. (nGbk/ contemporary art space) Berlin. This article concerns transgender performance artists in Berlin, particularly their activism against the legal prosecution of young transgender individuals for gender “fraud.” I relate this performance work to current legal scholarship addressing the violation of human rights in these court cases, which are skewed by political morality, intolerance, and discrimination.

“Necessary Force: Art in the Police State.” Co-curator with Kym Pinder, Exhibition at the **Art Museum of the University of New Mexico**. September 10 – December 11, 2015. This exhibition included over 50 artists and addresses topics including police brutality, the murder of people of color, structural racism in the criminal justice system, the privatization of the prison system, endemic gun violence, the militarization of US police forces, and NSA surveillance of minority populations. The exhibit interrogates the role of photography in shaping public opinion and history—how we come to know and remember it – especially in the long shadow of the civil rights movement. Documentary photographs from the 1960s and 70s stand alongside work by contemporary artists to highlight the dialogue these artists have with this powerful visual legacy. Participating artists included Max King Cap, Josh Begley, Mel Chin, Nani Chacon, Nick Cave, Melvin Edwards, Harun Farocki, Aaron Gach, Harry Gamboa/ASCO, Thomas Greyeyes, Nicholas

Herrera, Danny Lyon, Otabenga Jones & Associates, Jeremy Mende, Trevor Paglen, David Reinfurt, Dread Scott, Hito Steyerl, LaShawnda Crowe Storm, and Hank Willis Thomas.

“Relevance of Film Classics,” In *L'Atalante. Revista de estudios cinematográficos* (a biannual, non-profit journal of film studies supported by Spanish universities). April 2014.

“Cinema in the 1930s: Exile as Experience and Metaphor,” in *Encounters with the 1930s*, ed. Jordana Mendelson. Catalogue for the Museo Nacional Reina Sofia, Madrid, 2012.

Member of Curatorial Team for *Encounters with the 1930s* - an international exhibition to mark the 75th anniversary of Picasso's *Guernica* and the Spanish Civil War. **Museo Nacional Reina Sofia, Madrid**, 2011-2012. Exhibition dates 2 October 2012–7 January 2013.

El cine de 1930. Flores azules en un paisaje catastrófico (The cinema of 1930s. Blue Flowers in a Catastrophic Landscape). Curator for extensive 10-session exhibition of archival films for the **Museo Nacional Reina Sofia, Madrid**, Sabatini Theater, 4 October – 30 October, 2012. Program sessions include: “Politics, Publicity, and Experimental Cinema; The World of Tomorrow-Capitalism and Futurist Fantasies at the American Fairs; Transfixed by Technology: Labor, Invention, and the New Man; Representing Spain-Documentaries from the 1937 Pavilion; The Spanish Civil War Through the Eyes of Others; Realist Poetics and Poetic Realism; Soviet Socialist Realism for the Spanish Republic; Narratives of Colonialism in Documentary and Fiction; Pre-Independence Cinema and the Independence of Women-The Indian Studio System of the 1930s; The Cult of Distraction.”

“Nation Branding and the US Presidential Election,” essay commissioned by the San Francisco Museum of Modern Art on the occasion of the exhibition, *Six Lines of Flight: Shifting Geographies in Contemporary Art*, for *Open Space, (SFMOMA)*, 2012.

“Hybridity, Hegemony, and Design in a Globalized Economy,” *Design and Ethics*, Emma Felton, Oksana Zelenko and Suzi Vaughn, eds. (London: **Routledge/Taylor & Francis**, 2012), 45-56.

“One-on-One: Ana Mendieta's *Siluetas*.” *Open Space, SFMOMA*, January 2012.

“California's Crisis as a Design Problem,” *arcCA: the Journal of the American Institute of Architects*, “The Future of CA,” California Council, August 2010: 8-11.

Guest Editor with Hazel Clark, “Design in a Global Context,” *Design Issues (MIT Press)*, 25:3 Summer 2009.

“Design in a Global Context: Envisioning Postcolonial and Transnational Possibilities,” *Design Issues*, 25:3 (Summer 2009): 3-10.

“Design Indaba 2008,” *Metropolis Magazine*, online, May 2008.

“Design at a Global Level,” *Metropolis Magazine*, online, November 2006.

“Eating the Other,” (discourses of hybridity and localization in design), *PRINT: America's Graphic Design Magazine*, LX:I 2006: 56–61.

"Design for the Other 90 Percent," *CMYK Magazine* 35 (Winter 2006).

"Radical Craft," *CMYK Magazine* 34 (Summer/Fall 2006): 70–74.

Michael Vanderbyl, Leslie Becker, Jennifer Morla, Karen Fiss, Bob Aufuldish, and Mark Fox, “Graphic Design Thesis: A Survivor's Guide,” in *Teaching Graphic Design*, ed. Steven Heller (New York: **Allworth Press**, 2003), 124–34.

"The Emperor's New Graphics: President Bush's design set pieces reveal the message behind the man (A Cold Eye)," *PRINT: America's Graphic Design Magazine*, LVI:IV 2002: 30+.

"In Hitler's Salon: The German Pavilion at the 1937 Exposition Internationale," in *Art, Culture and Media under the Third Reich*, ed. Richard Etlin (Chicago: **University of Chicago Press**, 2002), 316–42.

"'Mystiques et Espaces': The Nuremberg rallies and the rejuvenation of the French fête nationale," in *Arte y espacio* (XIX Coloquio Internacional de Historia del Arte), ed. Oscar Olea (Mexico City: **Universidad Nacional Autónoma de México**, 1997), 53–68.

"The German Pavilion at the 1937 Paris Exposition internationale." In *Art and Power: Europe under the Dictators, 1930–45*, eds. Dawn Ades et al. (**London: Hayward Gallery**, 1995), 108–110.

"Denis Gillingwater: Peering Beyond the Mask," Essay for On View series, **The New Museum of Contemporary Art**, New York, 1987

CONFERENCES/ INVITED LECTURES

"Josch Hoenes and Tomka Weiß," lecture/interview for exhibit and book release, **Aquarium/Südblock Kreuzberg-Berlin**, March 2024.

"Grand Illusion: Visual Culture at World's Fairs," **Visual Studies Research Institute, USC**, Los Angeles, February 10, 2021.

"Propaganda: South African Citizenship Campaigns," International and Area Studies **ORIAS Institute, University of California**, Berkeley, June 22, 2020.

"Objects Before the Wall," Sung Tieu with text contribution by Karen Fiss, **TIER**, Berlin. 10 September 2019.

"Decolonizing the Encounter: Intangible Culture and Challenges to Theory-Based Pedagogy." Conference paper presented in collaboration with Prof. Meghana Bisineer and Dinesh TB, Janastu, Bangalore. In *Theory/In Practice*: International conference on Research in Art, Design and Culture, **Srishti School of Art and Design**. Bangalore, December 21-22, 2018.

Guest lecture, "The Afterlife of Bunkers: Nazi frisson, creative capital, and the branding of Berlin." **Society of Fellows, Columbia University Humanities Center**, April 5, 2018.

Guest critic for "Bodies of Assembly," **University of California, Berkeley**. School of Environmental Design. March 7, 2018.

"Embrace Your Freedoms/ Know Your Rights," speaker along with Hank Willis Thomas, organizer of **For Freedoms: 50 State Initiative**." CCA Town Hall, October 25, 2018
„Faszinierender Fetischismus: Ausstellungen zeitgenössischer Kunst in Nazibauten im Dienste der Markenbildung von Nationen," **Initiative 9.November and the Sigmund-Freud-Institut**, Frankfurt 6 July 2017.

"Shifting Ground: five women filmmakers." Screening co-organized with Meghana Bisineer and the **Wapping Project**, London; Chair for panel discussion, March 2017.

“Ana Mendieta: a compromised legacy.” Guest lecture in conjunction with the exhibit “Covered in Time and History: The Films of Ana Mendieta,” **Berkeley Art Museum**, January 2017.

Guest Reviewer, Graduate Architecture Program, **University of Virginia**, Charlottesville, December 11-12, 2016.

Lecture/Panelist: “Is Art Our Last Safe Space? A Zócalo Public Square and MOCA Event,” **Museum of Contemporary Art, Los Angeles** and **Zócalo/ Smithsonian** sponsored event to coincide with installations of work by Thomas Hirschhorn and Sterling Ruby at MoCA. October 27, 2016

Guest speaker, **Institute of Integral Studies, San Francisco** with Amy Balkin in conjunction with the exhibition of “A People’s Archive of Sinking and Melting” February 5, 2016.

“The IMC and South African Identity after Apartheid,” Guest Lecture, **Center for African Studies, University of California Berkeley**, November 2015.

Speaker, “Intangible Culture: African/Asian Axis,” panel organized by Françoise Verges for the first international conference “Asian Studies in Africa: The Challenges and Prospects of a New Axis of Intellectual Interactions.” **Association of Asian Studies in Africa, University of Ghana, Accra (IIAS)**, September 2015.

Chair for the panel, “Images, Imaginations, Embodiment, and Contemporary Art,” first international conference “Asian Studies in Africa: The Challenges and Prospects of a New Axis of Intellectual Interactions.” **Association of Asian Studies in Africa, University of Ghana, Accra (IIAS)**. September 2015.

Eric Baudelaire, Letters to Max,” **Berkeley Art Museum and Kadist, San Francisco**, February 2015. As part of the artwork and the main event for the opening of the exhibition, I interviewed the former Foreign Minister of Abkhazia, and then participated in conversation with artist/filmmaker Eric Baudelaire, and curators Apsara DiQuinzio and Joseph Del Pesco. <https://vimeo.com/121178834>

“Brand the Beloved Country,” **San Art, Ho Chi Minh**, Vietnam. January 2015.

“Postcolonial Theories of Opacity,” Lecture/workshop **San Art, Vietnam**, January 2015.

“South Africa 20 Years After Apartheid” Guest lecture in seminar Africa is a Country, Dominick Willson. CCA, April 2014.

Guest lecture for “Urban Futures: Imaging/Imagining the Afro-future City,” **GSAPP, Columbia University**, MArch Studio, Columbia University, October 2014.

“Imaginary of the Present: Current Images of African Worlds.” Lecture in conjunction with the exhibition and research project *Giving Contours to Shadows*, **Neue Berliner Kunstverein (n.b.k.) and Savvy Contemporary, Berlin**. June 2014.

“The Propeller Group: Contemporary art and censorship in Vietnam,” invited lecture, **University of New Mexico, Albuquerque**. Lecture and panel in conjunction with *Defiant Requiem*.

“Alles was wir wollen.” Speaker/Moderator for symposium with German film director Beatrice Möller, photographer Thomas Heinser, and filmmaker Sergio De la Torre. **Goethe Institut, San Francisco**, March 2014.

“Audre Lorde: The Berlin Years 1984-1992,” Organizer and moderator for film screening and panel discussion with film director Dagmar Schultz, playwright Jewelle Gomez, filmmaker

Pratibha Parmar, designer JB, and Dr. Marion Gerlind. Event in honor of what would have been Lorde's 80th birthday. Co-sponsored by **CCA Dept. of Academic Affairs and Department of Gender and Women's Studies, UC Berkeley**, February 2014.

"National Socialism on Display: Technology, Design, and the Four-Year Plan at *Schaffendes Volk*." Paper presented at a session organized by Robert Kargon; chaired by Ana Cardoso De Matos, Universidade de Évora, Portugal, "Modernity on Display: Science and Ideology at International Expositions ca. World War II." **ICOHTEC (International Conference for the History of Technology), Barcelona**, July 2012.

"Haus der Deutschen Kunst and the 1937 German Pavilion (architectural cyborgs in service of a Nazi mediascape)." Paper presented on the occasion of the 75th year of the **Haus der Kunst, Munich**, as part of the symposium "Histories in Conflict." Munich, June 2012.

"The Challenge of Nazi Art," Discussant for the College Art Association panel chaired by Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Munich, and James Van Dyke, University of Missouri, Columbia; **CAA, Los Angeles**, February 2012.

"From Nation Building to Nation Branding," **Reina Sofia Museum, Madrid**, March 2011; paper presented as part of the symposium panel "The 1930s: The Subject in/of History," International conference in conjunction with the planning of the exhibition "Encounters with the 1930s."

Chair with Mabel O. Wilson, GSAPP, Columbia University. "Nation Building: The Politics of Space in the African City," **CAA Annual Conference, New York City**, February 2011.

"Parametri-Cities: Jo-burg," lecture and critique for **GSAPP Architecture, Columbia University, NYC**, Advanced Studio Global Topologies, with Mario Gooden and Mokena Makeka, Makeka Design Laboratory. New York City, February 2011.

"Mbeki's Pan-Africanism: Tradition, Heritage, and National Identity at Pretoria's Freedom Park." Paper presented as part of the panel, "Tradition as Strategy: Art, Architecture, and Material Culture in Modern Africa," *African Diaspora and Diasporas in Africa*, Annual Meeting of the **African Studies Association, San Francisco**, November 2010.

"Beyond Product: The Problem of HCD Design Ethnography and Postcolonial Anthropological Frameworks," *The State of Design Research*, symposium at the California College of the Arts, San Francisco, December 2010.

"Media, Visuality, and the Unmaking of Democratic Politics," with Mabel O. Wilson (as respondent) for Visual Criticism Faculty Forum, November 2006.

"Design and Deconstruction: An Incomplete Project," **AIGA Spaced Out** Symposium on Typography, San Francisco, October 2003.

"Design in a Global Context," session chair, **College Art Association, New York City**, 2003.

"Research as Design/ Design as Research: an interdisciplinary perspective," conference chair and organizer, **CCA, San Francisco**, 2003.

"Design in an Expanded Field: History, Theory Practice," Design Program, **CCA, San Francisco**, 2001.

"Vanishing Artspace: A panel discussion on the struggle for local art spaces," chair/moderator, **CCA, San Francisco**, 2000.

"Post-Mexican: Art and Politics in the 90s," co-presentation with Yoshua Okón, video artist and founder of La Panadería, Mexico City. In conjunction with *A Mexican Presence*, **Yerba Buena Center for the Arts, San Francisco**, September 1998.

"Ancestral Imperatives and the Ordering of Desire: Mexican and Chicana Women Photographers," symposium in conjunction with the exhibit, *Defining Eye: Women Photographers of the Twentieth Century*, **St. Louis Art Museum**, October 1997.

"False Refuge: Exiled Women Artists in France," symposium in conjunction with the exhibit, *Exiles and Emigrés: The Flight of European Artists from Hitler*, **Los Angeles County Museum of Art**, April 1997.

"Totalitarian Cultures and their Audiences," session co-chair, **College Art Association, New York**, 1997.

"Dialogues: Art and Science," symposium for the exhibition, *Art & Science: Investigating Matter. Photographs by Catherine Wagner*, **Washington University Art Gallery**, September 1996.

"The 1937 German Pavilion: Constructing a National-Socialist Identity," **College Art Association, Boston**, February 1996.

"The Design and Management of the Environment Under Authoritarian Regimes: 1920–1950," seminar sponsored by the Center for Advanced Study in the Visual Arts, **National Gallery of Art, Washington, D.C.**, December 1995.

"The Visual Pleasure of Mass Ornament: French Perceptions of National-Socialist Cultural Production," **College Art Association, New York City**, February 1994.

"Art Forgery/Art Authenticity. Simulacra in the Visual Arts," **Brown University, Providence**, April 1991.

FELLOWSHIPS AND HONORS

Peleh Foundation (NYC), 2022-23. Writing Grant for "Creative Resilience." (26K)

San Art, Ho Chi Minh. Lab residency as part of Conscious Realities program, January 2015.

Deutscher Akademischer Austausch Dienst (DAAD), Faculty Research Visit Grant (Zentralinstitut für Kunstgeschichte, München), June-July 2012

Graham Foundation for Advanced Studies in the Fine Arts, Individual Grant, 2008

Design History Society, research grant, 2008

CCA Faculty Development Grant, 2007

Getty Postdoctoral Fellowship, 1998–1999

James Bryant Conant Fellowship, Minda de Gunzburg **Center for European Studies, Harvard University**, 1998–1999 (declined)

National Endowment for the Humanities, Summer Research Grant, 1998

National Endowment for the Humanities, Dissertation Grant, 1994–1995

Mary Davis Fellowship, Center for Advanced Study in the Visual Arts, **National Gallery of Art**, 1992–1994

Bourse Chateaubriand, French Ministry of Foreign Affairs, Paris, 1991–1992

Fulbright Scholarship, France 1991 (declined)

Deutscher Akademischer Austausch Dienst (DAAD), Research Grant, Summer 1992

Deutscher Akademischer Austausch Dienst (DAAD), Summer Language Study Grant, Goethe Institut, Freiburg, 1990

Yale University Graduate School Fellowship, September 1988–1992

RELATED PROFESSIONAL SERVICE

Review of Faculty Dossier for Promotion to Full Professor, New School/Parsons School of Art, New York. 2020.

Immigrant Artist Mentor, New York Foundation for the Arts, 2019-20.. Invited by NYFA to support immigrant artists communities in the Bay Area. A competitive program to provide resources through entrepreneurial training, access to other artists, arts professionals, and organizations. The program offers immigrant artists the opportunity to focus on their creative practice and gain support and exposure for their work while upholding their distinct cultural identities.

Advisory Board, New Directions in Contemporary Art Series, Lund Humphries Publishing, London (developing competitor to Whitechapel Documents in Contemporary Art). Series editor Marcus Verhagen (Southey's Institute of Art, London).

Founder, Women in Contemporary Art Network (WICAN). Professional organization listserv for women working in the field of contemporary art (approx. 200 members)

Program Reviewer, UC Berkeley Department of Art; at request of UC Provost's Office and UC Program Review Oversight Committee (PROC). Fall 2017.

Review of Faculty Dossier for Promotion to Full Professor, Parsons School of Art, New York.

Reviewer of Faculty Dossier for Promotion to Full Professor, San Francisco State University, 2017

Guest Critic, School of Architecture, University of Virginia, December 2016.

Chair, USA Artists Selection Panel, USA Fellows in Design and Architecture, 2010 (non-profit organization which awards \$50,000 fellowships to approximately 4-5 recipients).

"CCA Downtown": In collaboration with Very Public Arts and CCA Faculty in Fashion and Furniture, produced a series of changing, interdisciplinary "pop-up" exhibits of student work from CCA's design programs. Exhibits supported by New Montgomery Partners and the San Francisco Art Dealers Association.

Grant Reviewer, Social Sciences and Humanities Research Council (Canada) 2010

Peer Reviewer, Berlin Prize, The American Academy in Berlin 2009-2010

Panelist, USA Artists, USA Fellows in Design and Architecture, 2009

Grant reviewer, National Endowment for the Humanities, Washington DC (various grant cycles from 2000-2006)

Grant reviewer, Getty Grant program, Los Angeles (various grant cycles)

Manuscript reviewer, University of California Press

Manuscript reviewer, Yale University Press

Manuscript reviewer, University of Chicago Press

Manuscript reviewer, MIT Press

Manuscript reviewer, *French Historical Studies*

Manuscript reviewer, *Design and Culture*

Board of Advisors, Very Public Arts, Oakland/San Francisco (until nonprofit closed in 2010)

Board of Advisors, Project M, Belfast, Maine (design institute)

Guest Reviewer, University of California, Berkeley, School of Environmental Design, Graduate Thesis Projects in Architecture, 2003 and 2004.

CCA SERVICE

VCS Thesis Advisor. Non-program faculty member serving as Thesis Advisor for Katyoun Bahrami, "*The Unveiled Gaze*." Responsibilities included advising meetings, thesis guidance, draft readings and revisions, participation in two program reviews, and mentorship for symposium presentation and reviewing submitted article for the program journal, *Sightlines*.

Judge, HAVC Award for African and African Diasporic Visual Culture, CCA, May 2024.

HAVC Junior Review, September 2023.

HAVC Junior Review, April 2023

HAVC Program Assessor for Diversity and Cultural Literacy, May 2021.

Committee Member, IRC promotion review to Full Professor, Scott Minneman (Design), February 2022

Committee Member, IRC promotion review to Tenure, Nilgun Bayraktar (H&S), February 2022

DEIB Curriculum Review, Art History and Visual Studies Program. Member of two-person faculty team to review HAVC syllabi and evaluate them according to DEIB content and program objectives, Spring 2021.

VCS Thesis Advisor. Non-program faculty member serving as Thesis Advisor for Katherine Jemima Hamilton's thesis, *Sonic Imaginaries: Sound and Resonance in Walas Gwa'yam Beau Dick's Masks and Candice Hopkins' Curation at documenta 14* Fall 2021 and Spring 2022.

Responsibilities included advising meetings, thesis guidance, draft readings and revisions, participation in two program reviews, and mentorship for symposium presentation and reviewing submitted article for the program journal, *Sightlines*.

Organized with Maria Porges MFA Second Year MFA Fall Reviews with faculty advisors, MFA exhibition curators etc.

Candidacy Review, committee member, Graduate Fine Arts, Spring 2022.

Thesis Advisor, Undergraduate Thesis, Art History and Visual Studies Program. Faculty advisor for Dani Hielscher, *Substance for the Soul: Meaningful Experiences in Historic House Museums*, Fall 2020 and Spring 2021. Responsibilities included reading and editing drafts, research support, assisting preparation and attending thesis symposium, and attending all student program reviews.

Committee Member, IRC, Promotion review to Tenure, Mia Liu, (H&S) March 2020.

Graduate Fine Arts Graduate Admissions Committee, Spring 2020

Independent Graduate Studio Practice units (as service, without pay) Spring 2020

First Year Review Panelist, April 2019

Graduate Fine Arts Admissions Committee, Spring 2019.

Graduate Fine Arts, Thesis Reading mentor and co-organizer, Prelinger Library, April 2019

Committee Member, IRC Promotion Pre-Tenure review, Mia Liu (H&S) March 2019.

Committee Member, IRC Promotion to Tenure review, Tom Barbash (H&S) February 2019.

Thesis advisor for student majors, Visual Studies, 2018-19.

Advisor for dual-degree MFA students, Visual and Critical Studies, 2017-18

Committee member, IRC, Promotion to Full Professor review, Tirza Latimer (H&S) Spring 2018

Committee member, IRC, Promotion Pre-Tenure review, Nilgun Bayraktar (H&S) Spring 2018

Committee member, IRC Promotion to Tenure review, Neeraj Bhatia (Architecture) Spring 2018

VCS Symposium Moderator /Respondent, April 2017

Curatorial Practice, Outside Advisor and reader for several CURP MA theses, 2017.

Shifting Ground, Screening of Films by Women, funded by Wapping Project, London. March 2017. Co-curator with Meghana Bisineer.

VCS Internal Advisor for dual-degree MFA student, Visual and Critical Studies, 2016-7.

Graphic Design Level 3 Reviews, Spring 2015

Junior Review, 2015

Design History Conference, CCA. 2015. Conference committee member: reviewed submissions, introduced keynote speaker, chaired session.

Senior Faculty Mentor, Nilgun Bayraktar, 2017- present.

Senior Faculty Mentor, Patricia Lange, 2015-6

Senior Faculty Mentor for Maria del Mar Gonzalez, Visual Studies 2014-5

Faculty Mentor/Liaison for Laura Schwulzer, Graphic Design, 2014-5

Promotion to Full Professor, Review Committee, Mark Fox, 2014

Graphic Design Thesis Committee, Fall and Spring semesters, 2002-2014.

Organizer, Andre Lorde symposium and film screening (on the occasion of what would have been her 80th birthday); with film director Dagmar Schultz, playwright Jewelle Gomez, filmmaker Pratibha Parmar, designer JB, and Dr. Marion Gerlind. Co-sponsored by CCA Dept. of Academic Affairs and Department of Gender and Women's Studies, UC Berkeley, 2014

Pre-Tenure Committee, Christine Metzger, Critical Studies, 2013.

APT Committee, 2012-13

Search Committee for two Tenure-Track Architecture Positions: History and Theory and Build/Tech, 2011-12
 Search Committee for Tenure-Track Architecture Position in Build/Tech, 2010-11
 Faculty Development Grant Committee, 2011
 Tenure Review, David Gissen, 2010
 Tenure Review, Jon Sueda, 2010
 Graduate Design: co-designed Presearch curriculum in conjunction with thesis curriculum arc, 2009-10
 Curator of exhibition of Graduate Design student work created in my course “Contemporary Issues/ California’s Constitutional Crisis,” co-taught with Peggy Weil, at the launch of Next Ten’s California Choices.org at the Commonwealth Club of San Francisco. California Choices.org is dedicated to translating the state’s current legislative and budgetary crisis into comprehensible terms. Speakers included: David Kennedy, History Professor Emeritus, Stanford University; Mark DiCamillo, Director, California Field Poll; Noel Perry, Venture Capitalist and Founder, Next 10; Kathay Feng, California Common Cause; Annette Fuentes, New America Media; Lenny Mendonca, Bay Area Council; Sunne Wright McPeak, California Forward.
Just Design, attempted to establish a college-wide initiative called *Just Design* to support collaborations between non-profits and designers across disciplines on projects devoted to social change, education reform, and environmental justice. Collaboration initially established with Public Architecture and Paul Pollack, 2009.
CCA@Downtown. Produced a series of changing pop-up exhibits in collaboration with the Fashion and Furniture programs and Very Public Arts. The exhibits consisted of student work from conceptual fashion and furniture studio courses as well as paintings by MFA students, and took place in an empty retail space in downtown San Francisco, next to the Palace Hotel (donated by New Montgomery Partners.) The exhibit was supported by a generous donation from the San Francisco Art Dealers Association, 2009.
 Pre-Tenure Review, Federico Windhausen, Visual Studies.
 Research Librarian Search Committee 2006
 Faculty Development Grants, Selection Committee 2006
 Tenure-track Faculty Search Committee, Visual Studies 2005-6
 “California Initiative” – attended planning meetings at the request of Michael Roth with Sonja Manjon and Noel Perry; wrote the curriculum proposal presented to Noel Perry to secure funding for this college-wide initiative. 2005-6
 Visual and Critical Studies: Authored formal guidelines for researching and writing MA thesis in collaboration with program chair Mabel Wilson.
 Pre-Tenure Review, Tina Takemoto, Visual Studies, 2005.
 Chair/Tenure-track Faculty of Social Practices, Search Committee, 2004
 Faculty Development Grants, Selection Committee, 2004
 Committee to Review Faculty Development Grant Process, 2004. Authored document outlining suggested revisions to the grant process which emerged out of the work of the committee: these included formalizing and revising the list of required application materials; the establishment of different grant categories and travel fellowships that would be made available at different times during the academic year.
 Student Marshall, CCA Graduation. 2004.
 Curriculum Committee, 2002-4
 Symposium organizer, “Design as Research/ Research as Design” – organized for students and faculty of the Graphic Design Program with visiting speakers and panel discussions, 2003.
 Director of Libraries, Search Committee, 2002-3
 Tenure-track Faculty Search, Graphic Design, 2002-3
 Chair of Architecture Program, Search Committee, 2002-3
 Tenure-track Faculty Search, Graphic Design, 2002-3
 Faculty Planning Committee to Create BA in Visual Studies, 2002-3
 Graduate Design/ Faculty Committee to create Thesis Curriculum, 2002-3
 Library Committee/Library Acquisitions, 2001-2
 Junior Review, 2001

COMMUNITY AND VOLUNTEER ACTIVITY

Bi-weekly Volunteer English Tutor. In-person tutoring sessions for refugee/immigrant high school students (primarily from Yemen and Central America). Tutoring was on zoom during COVID remote learning), Oakland International High School, 2020-present.

Co-Founder, Working Group on Contemporary Anti-Semitism, Temple Sinai, Oakland, Spring 2022-ongoing).

Sunrise Movement, Art Team Leader, Bay area chapter, 2017-2021.

Equity Planning Team, OUSD (advocacy group addressing issues of equitable access to educational opportunities and resources in the Oakland school district)

Oakland Technical High School, College Mentoring Committee

Oakland Unified School District, Long-Range Planning/Architecture Committee, Oakland, CA

Co-Chair, CPR Political Action Committee in Public Education, Oakland, CA

Speaker and organizer, Californians for Democracy (November 2010 ballot initiative)

Community Health for Asian Americans (CHAA), volunteer to build new garden sites in Oakland primarily for use by Cambodian, Mien, and Laotian refugees.

Volunteer Organizer, Just Cause ballot initiative against unlawful evictions in Oakland.